Corwin has announced its partnership with award-winning educator and academic Jim Knight to deliver four professional learning events in Australia.

The successful and often sold-out high-impact professional learning events developed by Knight will be available for the first time in June. The theme of the events – *Instructional Coaching and Better Conversations* – aims to help school leaders by utilising research-based strategies for teaching, coaching, and learning in a two-day format:

- **Day 1:** Instructional Coaching – techniques that teach school leaders how to coach effectively
- **Day 2:** Better Conversations – techniques to help school leaders empathise, listen, and connect with other educational stakeholders

The dates and cities are:
- 20–21 June 2016 Melbourne
- 23–24 June 2016 Brisbane
- 27–28 June 2016 Darwin
- 30 June –1 July 2016 Perth

These results-driven events which are designed to support but not overload educators are based on Knight’s 20 years of research into what works best in professional learning and development.

“Jim Knight’s collaborative approach to working with teachers and school leaders has proven to be incredibly effective,” said Brad Rosairo, MD of Corwin Australia. “Attendees at our four Australian events can expect to get solid, practical strategies that are built on the profound knowledge that teachers and coaches already have for what works in the classroom.”

In addition to being an author and president of the Instructional Coaching Group, Knight has presented to over 30,000 educators in six continents. He is also the director of the Kansas Learning Project at the University of Kansas Center for Learning in the United States.

In June 2015, he keynoted alongside Prof John Hattie at the 4th National Coaching Conference for Educators, hosted by Growth Coaching International (GCI) and the Centre for Strategic Education (CSE), in Melbourne.

For more information, and to register for these events, visit [www.corwinaustralia.com.au/events](http://www.corwinaustralia.com.au/events) or contact Matt McCoy mob 407 554 584 email matt.mccoy@corwin.com.

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Not many Australian businesses can claim to be owned by the same family for 92 years, but schoolwear supplier LW Reid can. Founded by Leslie Winter Reid after he returned from the Great War, as a distributor of major Australian clothing brands, his company grew to become a respected manufacturer of corporate, sports and children’s apparel.

These days, with 1.2 million garments in stock, LW Reid’s Schoolwear collections are in school uniform shops across the country… and there’s a little bit of Australian history attached to every garment, though you have to know where to look to find it.

The secret is in the garment’s name. Each is an eponym, a name shared with, and used out for respect for, a notable figure in Australian history. Click on any garment name on the LW Reid website to find out… the Higgins Classic Plain Polo is named after Henry Bournes Higgins: politician and judge who gave rise to the legal requirement for Australian employers to pay a basic wage; the Baudin Fleecy V-Neck Sweat Shirt is named for Nicolas Baudin: the first person to explore and map the west coast of Australia; while in the sportswear range the Fraser Pleated Sport Skirt with Short remembers Eliza Fraser: shipwrecked woman after whom Fraser island was named.

And it gets better. Click on the thumbnail image of the historic figure, or the name, to land on the Wikipedia page. It’s a clever and entertaining way of enhancing the serious business of working out the style and quantity required for school uniform shelves.

The company is keenly interested in involving school communities in naming new garments. To suggest a local hero send an email to care@lwreid.com.au with with the person’s name and a short biography – when they were born, when they died, and why their story should be shared.

www.lwreid.com.au
Storytelling students learn how from the experts

Students attending Victorian secondary schools that will take part in the 2016 Wakakirri Story Dance Challenge had a once in a lifetime opportunity on 2 May to meet with and learn from entertainment industry professionals on all things performance related including tips for creating a successful Wakakirri Story Dance and career pathways into the arts at the Wakakirri Industry Day and Season Launch.

NIDA graduate and actor Andrew McFarlane, dancer, actor, choreographer and director Jason Coleman and professional ballroom dancer and teacher Mark Wilson alongside fellow National Panel Reps ABC 3’s James Elmer, entertainer and lawyer Mark Holden and actor Petra Glieson got together with students participating in this year’s Wakakirri at the Australian Centre for Contemporary Art in Melbourne.

Adam Loxley, Wakakirri Festival Director said: “The lineup was amazing! My highlight was hearing genuine stories from some of Australia’s best talent about their humble beginnings. The common theme was ‘Do something that you love doing and it will never be just a job’.

“In addition to creating and performing, the Wakakirri Secondary School Challenge is an opportunity for students to explore career pathways in Performing and Creative Arts, Design, and Event Management. Participating in Wakakirri is an experience that students never forget.”

Entries for the 2016 competition have closed. To make an early start for 2017, schools should call Waka HQ on 1300 650 979 or email wakakirri@wakakirri.com.au. www.wakakirri.com

Poetry entries for Dorothea Mackellar

Entries for the popular Dorothea Mackellar poetry competition close on 30 June. The theme for this year’s competition is ‘Waiting’ to give poets’ imagination freedom to roam far and wide.

There are eight categories in this year’s Awards, with cash, trophy and prize packs to be won. The categories are: Lower Primary (Years K–3); Upper Primary (Years 4–6, Inc. Year 7 in SA); Assisted Learning Primary (students on assisted learning programs and students with English as a second language); Junior Secondary (Years 7–9); Senior Secondary (Years 10–12); Assisted Learning Secondary (students on assisted learning program and students with English as a second language); Multicultural NSW Award; and Schools’ Award for schools that demonstrate effort, achievement and a high standard of entries, awarded at the judges’ discretion.

How to enter details and submissions are online at: www.dorothea.com.au
Since 1996 The THRASS Institute has provided teachers, parents and support staff with the tools, strategies and subject knowledge to explicitly teach the phonographic code of English as required by ACARA.

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IWBNnet digital education conferences will feature top presenters

Keynote presenters

Ted McCain is an award winning, educator, educational consultant, presenter and author. As the Associate Director for Canada for The Thornburg Centre for Professional Development, he has helped schools throughout the world deal with educational change. Steve Francis has led a number of Queensland schools and an international school in Hong Kong. As a professional speaker he is passionate about helping optimise schools. Derek Wenmoth is Director of elearning at CORE Education, a not-for-profit education research and development organisation based in Christchurch, New Zealand. Jill Margerison has worked in Tokyo as an editor, writer and teacher. Most recently she has led an IBSC Action Research project on Maker Culture based on the work of educator Seymour Papert. Adrian Camm explores the intersection of culture, learning and design. He is Head of Teaching and Learning at Geelong College. Karen Bonanno is involved in planning and hosting webinars that cover primary and secondary education with specific focus on innovative teaching and learning strategies and resourcing as it applies to curriculum design and delivery. Paul Hamilton is Head of Learning Technologies in the Primary School at Matthew Flinders Anglican College and Founder of iPad Monthly. He is a best selling author and app developer. Zeina Chalich is an educator and presenter with teaching experience in primary schools and university. In 2015, she was awarded the Brother John Taylor Fellow Research Prize for her work in exploring innovative ways to develop creative thinking in a Makerspace through a STEAM curriculum.

Leading a Digital School
The three-day meeting will feature keynotes by Ted McCain, Steve Francis, Derek Wenmoth, Jill Margerison, Adrian Camm and Karen Bonanno.

The 2016 conference builds on the 3 mega theme concept introduced at the 2015 conference. This year’s themes are: Rethink Schooling on Day 1; Shift to Deeper Learning on Day 2; and Develop Students Who Create on Day 3.

Early Bird Registration fees are $995 for three days; $900 for two days and $450 for one day, with group discounts available for two or more registrations.

K-12 Digital Classroom Practice
This conference is one of the concurrent conferences held as part of the National Education Summit. Over two days, keynote speakers Paul Hamilton and Zeina Chalich, and Australian educators will share their experiences of introducing, developing higher order thinking and evaluating learning outcomes in the classroom.

Early Bird Registration fees are $520 for both days; $295 for one day and $45 for a single session, with group discounts available (both days and one day) for two or more registrations.

FlipCon Australia 2016
FlipCon Australia is a national conference embracing Flipped Learning. Emerging and established flipped educators will want to attend this concentrated high touch, hands-on conference. No prior experience in flipping a class or school is needed.

Keynotes for the three-day events in Adelaide and the Gold Coast are Aaron Sams, John Bergmann and Prof Ken Bauer.

Early Bird Registration fees are: Options for Thursday and Friday priced at $495 and $695; Thursday Boot Camp for Beginners $395; Saturday Masterclass $895; and $1195 for three days including the Saturday Masterclass.

Conference information and registration: www.iwb.net.au/index.htm

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